

The Horror Aesthetic by L. Marie Wood

Book Info Sheet

Blurb:

Many creatures lurk in the dark, weaving on top of one another, roiling together like waves on the night sea. The darkness forms in layers to encompass the land, fill the corners, and obscure angles. Untold mysteries lie just beyond reach told in many tongues, many inflections, many rhythms.

The stories are many.
Innumerable.
Legion.

The Horror Aesthetic: Essays from the Dark Corners of the Genre shares perspectives from the darkest corners of the horror genre, providing study and nuance to the mythos, antagonists, and storytelling we love. This is a book that celebrates the craft of writing horror, explores the oral traditions that gave life to the written words of the gothic and the tortured, shines a light on what has been left in the obscurity of the dark. From the classroom to the far corners that only shadows reach, *The Horror Aesthetic: Essays from the Dark Corners of the Genre* examines the horror genre in rich context, contemplative zest, and dark humor.

It's the horror research you never knew you needed until now.

Genre:

Non-Fiction

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